



# METRO™

COLLECTION



# INSPIRATION

---

The ability to be inspired is found within oneself and is ever present when we open ourselves to our surroundings. The Metropolitan or “Metro” Collection™ is a celebration of that inspiration. In our daily lives we may miss that moment as we commute past in our busy day. The Metro Collection allows us to take a moment, slow down and notice the beauty around us. This collection pays homage to national landmarks, incredible design and powerful architecture that we might otherwise miss. If we can find this awareness when we are rushed, imagine the inspiration achieved in the tranquility of your own home.



The Metro Collection is about more than just offering the best designs in both form and function. It is about utilizing the finest materials to achieve our ultimate goal: exceeding your expectations. It's creating the best design elements in the bath while utilizing the best materials available to achieve this goal. The culmination of this goal required us to create a material that could give us unlimited design creativity with superior strength, durability, stain resistance and a non-porous finish.

The Metro Collection Tubs are manufactured from High-Quality HydroLuxe™, a blend of both organic minerals and the best in engineered composites. This blend combines a cast acrylic polymer for durability and bonding strength, and ATH which is derived from Bauxite Ore. Bauxite is an aluminum ore, found mostly in tropical regions, and is the main source of aluminum. ATH is also a natural fire-retardant.

Lastly, we didn't want to outsource jobs or sacrifice the quality the American worker provides. All Metro Collection products are proudly made in the USA. We felt it was important to continue to make the investment in the future of the United States.





TORCH OF FRIENDSHIP STATUE

---

# ALAMO™

---

---

The Torch of Friendship is an abstract public works sculpture presented to the City of San Antonio by the Mexican artist Sebastián. The piece symbolizes the relationship between the United States and Mexico depicted as a red torch rising from the ground. The monument is composed of two non-parallel columns rising up together, and intersecting at the apex of the sculpture, like a flame, curling and twisting in complex and exciting ways.

---

---

## INSPIRATION:

The Alamo bathtub's elegant curves give it a classic styling with a modern ergonomic sensibility. Free of any hard edges, the contoured body mimics the fluid curves at the top of the sculpture. This versatile bathtub just begs to be luxuriated in.



58.31.21







THE ANAHA HOTEL

# ANAH

TM

Designed by FIDM (The Fashion Institute of Design and Merchandising, Los Angeles) Interior Design student Aja Randle as part of the Hydro Systems' Bathtub Design Contest, The Anaha Freestanding Bathtub joins the Hydro Systems Metro Collection as a product that will provide the homeowner with a sanctuary in their own bathroom. Ahana means "reflection of light," and Ms. Randle was able to expertly capture the distinctive style of the high rise's glass-paneled façade captures that essence, mirroring the beautiful light and waves of the Pacific Ocean.

## INSPIRATION:

Inspired by the Anaha Ward Village located in O'ahu, Hawaii, the mesmerizing architecture of the Anaha finds its match with the entrancing design on display here. Both sleekly delicate and artfully imposing, it's an unforgettable marriage of forward-thinking design and imaginative conception. The Anaha's unique keyhole-like shape provides ample soaking space while making a serious style statement.



64.36.24



THE DAM AT LAKE CLEMENTINE

# AUBURN™

The North Fork Dam at Lake Clementine is located adjacent to the picturesque Northern California town of Auburn. Built in 1938 to contain the debris from upriver gold mining, the steep concrete walls of the dam rise up 155-feet above the foundation, creating the breathtaking sight of the river flowing over its top. Here the manmade structure harmonizes with nature, working together to create a breathtaking panorama of the cascading waterfall and the rainbows in its mist.

## INSPIRATION:

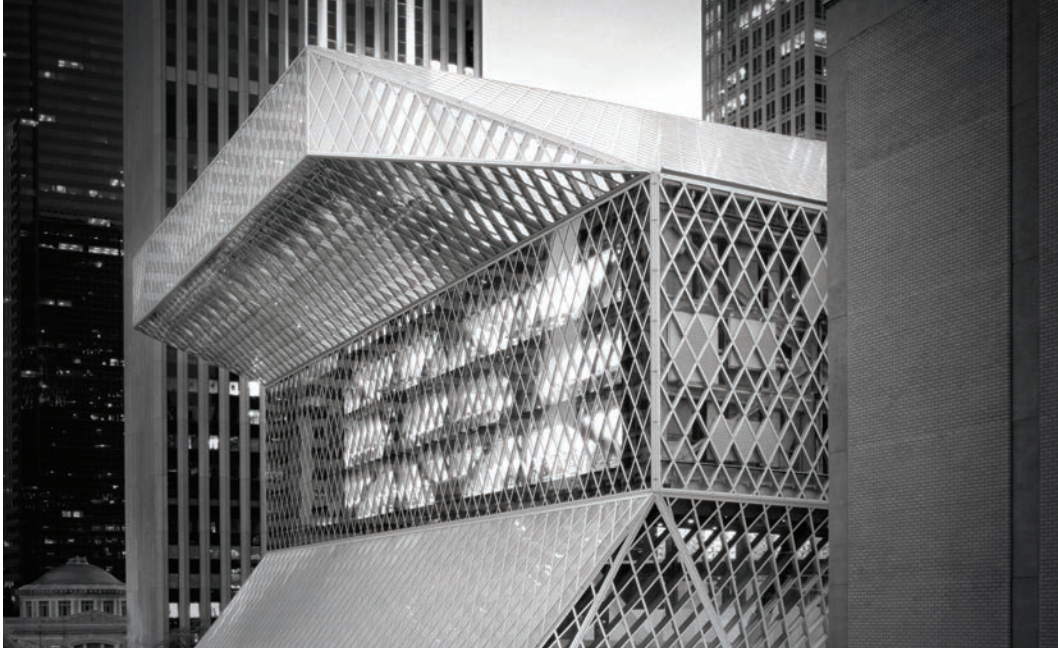
The ingenious drop-in design of the Auburn bathtub nods to the architectural wonder of the Dam at Lake Clementine. Striking and memorable, we aimed to echo the awe-inspiring qualities of nature as a place for both recreation and meditation. Whether you opt for the rectangular Guest Tub or the extra-generous Master model, the Auburn invites you to indulge in a state of pure relaxation.



80.66.20 | 80.43.20

\*Drop -In Model Only







THE SEATTLE LIBRARY

# BELLEVUE™

The Seattle Central Library was designed by Architects Rem Koolhaas and Joshua Prince-Ramus. The exterior's reflective glass crosshatched by steel gives the façade a nearly mesh-like appearance. The library's 11 floors are arranged into platforms that slant and rise, forming the building's asymmetrical shape.

## INSPIRATION:

The Seattle Central Library redefined the perception of libraries – long cast as institutions where purpose is foremost and aesthetic is an afterthought. The Bellevue, too, celebrates the design of the bathtub as an art piece in itself. The Bellevue's sleek angles recall the shape of a gemstone while creating depth for optimal relaxation. Inspired by the library's high-art approach, we asked ourselves - what better place to read a masterpiece than in a masterpiece?



60.32.24

THE SANTA MARIA

# BISCAYNE<sup>TM</sup>

---

---

The Santa Maria condos were designed by Revuelta Architects on Brickell Avenue. The Santa Maria soars fifty-one stories and 520 feet into the Miami skyline on prime waterfront property. The building is located in the city's Brickell neighborhood in the urban center of downtown Miami Florida. The Santa Maria's modern entry and porte-cochere offer a tremendous view through the marina with Biscayne Bay as the background. The finishes are top of the line and the fixtures are state-of-the-art. Although built in 1997, the Santa Maria condos remain one of the most desirable addresses on Brickell Avenue.

---

---

## INSPIRATION:

The Biscayne flows with the curves connecting the tub's smooth base to its right-angled walls. By seamlessly joining the vertical and horizontal curves, the Biscayne celebrates the Miami lifestyle with the same unique blend of energy and relaxation.



64.31.24-25







THE PITTOCK MANSION

# CHÂTEAU

---

---

In 1914, the Pittock Mansion was constructed to be the private residence for newspaper publisher Henry Pittock and his wife, Georgiana. Today, over 100 years after its construction, the beloved estate continues to leave visitors awestruck by its lavish French Renaissance-style exterior, magnified by the beauty of the surrounding 46 acres of natural parks. Henry Pittock's ingenuity shines through in the design of the master suite bathroom – a rarity for the time – where panoramic windows offer incredible views of the Portland skyline and Cascade Mountain Range.

---

---

## INSPIRATION:

Enjoy your own spectacular vista from the comfort of the Château, where straight lines and graceful curves combine to make one truly luxurious bathtub. From the country to the city, the Château will imbue a sense of old world sophistication into any bathroom setting. Every element of this tub was carefully considered, from the prominent pedestal and ledge to its elegant bateau shape. With unforgettable details that evoke the Pittock Mansion's European-inspired façade, the Château proves that classic design and quality construction will always stand the test of time.



66.32.24

UNIVERSITY OF ALASKA MUSEUM OF THE NORTH

# DENALI<sup>TM</sup>

For over 40 years, the gateway Arch at riverfront of downtown St. Louis has lured visitors to experience the splendor of its view. The curved stainless steel structure stands magnetically at 630 feet in height, making it the nation's tallest man-made monument. Designed to commemorate the westward expansion of the United States by renowned architect Eero Saarinen, the Gateway Arch is an iconic symbol of American promise that is celebrated for its technical structuring and contribution to modern architecture.

**INSPIRATION:**

The Gateway Arch moved Hydro Systems to craft its own masterpiece of structural engineering and modern design. Borrowing from the fluid arc of the monument, the elegant curves of the Gateway tub reach skyward to provide bathers with a deep cradle of comfort. Just as its inspiration sets a breathtaking panorama, the Gateway celebrates the journey into vast open spaces with a modern yet timeless aesthetic.



70.32.18







ST. LOUIS ARCH

# GATEWAY™

For over 40 years, the gateway Arch at riverfront of downtown St. Louis has lured visitors to experience the splendor of its view. The curved stainless steel structure stands magnetically at 630 feet in height, making it the nation's tallest man-made monument. Designed to commemorate the westward expansion of the United States by renowned architect Eero Saarinen, the Gateway Arch is an iconic symbol of American promise that is celebrated for its technical structuring and contribution to modern architecture.

## INSPIRATION:

The Gateway Arch moved Hydro Systems to craft its own masterpiece of structural engineering and modern design. Borrowing from the fluid arc of the monument, the elegant curves of the Gateway tub reach skyward to provide bathers with a deep cradle of comfort. Just as its inspiration sets a breathtaking panorama, the Gateway celebrates the journey into vast open spaces with a modern yet timeless aesthetic.



70.32.18

THE JEFFERSON MEMORIAL

# GEORGETOWN<sup>TM</sup>

In 1934 President Franklin Delano Roosevelt urged congress to design a memorial in honor of the United States' third President Thomas Jefferson. The task was assigned to John Russel Pope. His design consisted of a half-circle memorial placed next to a circular basin. Official construction of the memorial began on December 15, 1938. The neoclassical structure was completed in 1943 and annually brings in hundreds of thousands of visitors who admire the monument's historical relevance and sophisticated design.

## INSPIRATION:

The prominence of the nation's capitol metropolis is reflected with a sturdy body, while its classical oval shape features updated embellishments with a streamlined base and subtle rim. The Georgetown embodies a modern day D.C., representing the elegance of tradition with contemporary style.



70.35.22-25







GUTHRIE THEATER

---

# GUTHRIE<sup>TM</sup>

---

Architect Jean Nouvel designed the new Guthrie Theatre in Minneapolis to harmonize with the industrial forms of the mills and silos along the adjacent Mississippi River. A textural mash-up of rectangular and circular shapes cut by a cantilevered bridge, the façade is as dramatic as the scenes that play out on the stages inside. The building's exterior celebrates the magic of the theater, as its walls transform to become a large flickering mural once the sun goes down.

---

## INSPIRATION:

The Guthrie bathtub is inspired by the modernity of industry. The unilateral bridge of the Guthrie Theatre is exemplified with the addition of the bathtub's shelf, a stylish design element with bonus functionality. Bathing in the beautiful Guthrie model is a fully sensory experience.



58.36.24

GOLDEN GATE BRIDGE

# HYDE™

1937 has been immortalized in San Francisco's history as it was the birth year of The "Golden Gate" Bridge. Joseph Strauss was a striving engineer and a poet who designed an art deco global red color 1.7-mile (2.7km) long railroad bridge which would span the Golden Gate and would open up the San Francisco Bay into the Pacific Ocean. This master piece has become one of the most world-wide recognized symbols of San Francisco, California and of the United States.

## INSPIRATION:

The arced lines created by the Golden Gate Bridges' suspension cables guide Hyde's form. The result is a seamless curved shape that updates an art deco style with commanding sleekness; the perfect place to capture serenity like the view that surrounds the famous landmark.



68.34.24







LIBERTY BELL

---

# LIBERTY™

---

---

The Liberty Bell in Philadelphia is recast as a flawless double-sized replica located at Union Station in Washington D.C. Originally used as a signal to bring the townspeople together, it was not until after the Civil War that the bell emerged as an iconic symbol of freedom, when the abolitionists embraced the inscription - "Proclaim Liberty Throughout All the Land Unto All the Inhabitants thereof" - as a rallying call for Americans fighting together for independence.

---

---

## INSPIRATION:

The American tradition is celebrated in this stylish update of a vintage slipper tub. The bell-shape of the Liberty pays tribute to the classical refinement of yesteryear, while outfitted with the 21st Century tub technology that is synonymous with Hydro Systems. Boasting an extra-deep bathing well and softly outturned rim, the Liberty is the perfect combination of old-world beauty and modern innovation.



63.32.24

CLOUD GATE

---

# LOGAN<sup>TM</sup>

---

The liquid mercury inspired sculpture, Cloud Gate, was created by Indian born British artist Anish Kapoor starting in 2004 and finishing in 2006. This 110-ton oblique sculpture is made up of numerous highly polished stainless steel plates which reflects Chicago's renowned skyline and is located at the Millennium Park. Cloud Gate's mirror-like surface draws in visitors everyday so that they can touch the smooth figure and see their image reflecting back at them. This sculpture is the largest of its kind in the world measuring at 66-feet long by 33-feet high and is a must-see when visiting this beautiful city.

---

## INSPIRATION:

Inspired by Chicago's Cloud Gate, The Logan imparts the fluid shape of the sculpture in its curves. The seamless, refined surface and concaved form achieve the effect of a tub that cradles you into comfort. Taking a cue from Chicago's monumental mirrored sculpture, the Logan is a stunning centerpiece for personal reflection.



72.38.23







THE NEW MUSEUM OF CONTEMPORARY ART

# MANHATTAN<sup>TM</sup>

---

---

The New Museum is a dramatic seven-story, eight-level rectangular structure located in the Lower East Side, one of Manhattan's hippest and most vibrant areas. Aligned like a stack of boxes, each level provides a variety of open, light-filled gallery spaces of different heights and atmospheres. The building's unusual shape and luminous exterior create a dynamic focal point that complements the energy of the buzzing Bowery district.

---

---

## INSPIRATION:

The architectural flair belies the luxuriant comfort of this eye-catching bathtub. The clean lines of the Manhattan model are evocative of the New Museum's free-form yet distinctly geometric shape, with forward-thinking styling that will bring a fine art edge to any bathing space. This is where the elegant meets the urban.



65.36.24

THE NATIONAL CENTER FOR CIVIL & HUMAN RIGHTS

# MARQUIS<sup>TM</sup>

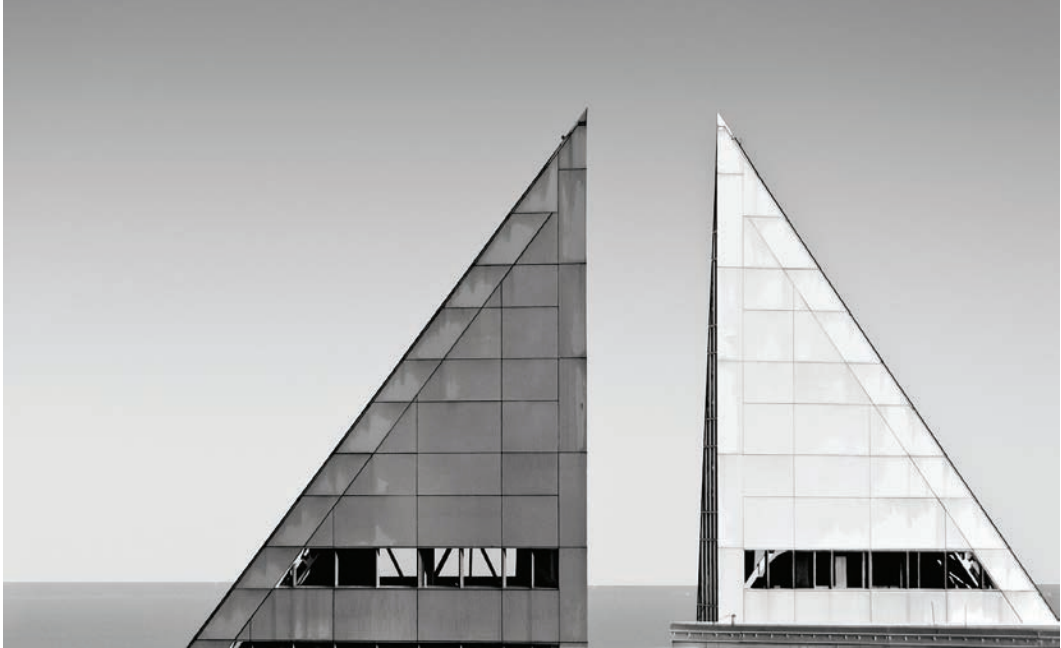
Hydro Systems was moved by the all-important vision of the NCCHR and its visual expression of harmony. Incorporating the graceful form of the architecture that inspired it, the Marquis bathtub mirrors the artful curves of the building in the refined simplicity of its sloped shape. The Marquis balances exquisite symmetry with the unexpected, as the ever-so-slight lilt to its rim adds interest and draws the eye. Shaped to resemble cupped hands that cradle you as you relax and reflect, the Marquis defines design excellence.

**INSPIRATION:** The National Center for Civil and Human Rights is a museum of experiences rather than objects. Envisioned by architect Philip Freelon, the institution honors Atlanta's civil rights achievements, and encourages visitors to connect the U.S.' history to the broader global human rights movements of today. The exterior is composed of two curved walls, which resemble interlocking arms, cradling the building's glass-paneled central core. A shining example of how beautiful design can inspire and represent the values of the community it serves, the architecture of the NCCHR conveys the ideals of unity and equality for all.



65.32.20-23







THE CRAIN COMMUNICATIONS BUILDING

# MILLENNIUM<sup>TM</sup>

The Millennium is a bathtub that will have all your guests talking. Taking its cue from the audacious form of the Crain Communications Building, the Millennium's asymmetrical embellishments make it a striking and singular creation. Its name is a nod to Chicago's Millennium Park, and a fitting salute when considering its next-generation design and cutting-edge approach to customization. Freestanding on its own or seamlessly integrating with built-in finishes – from classic marble and travertine to of-the-moment trends like subway tile – the design flexibility of the Millennium allows you to be the architect of your own 'wow' moment.

**INSPIRATION:** The Crain Communications Building, also known as the Smurfit-Stone Building, is one of the most iconic fixtures on the downtown Chicago skyline. Built in 1984, the 41-story high-rise was designed to accentuate views of the city's spectacular lakefront. Clad in alternating bands of glass, aluminum and stainless steel, the structure's exterior is slashed by a prominent vertical slit, which draws the eye to the upper portion of the building. Most noted for its unusual diamond-shaped upper façade, the Smurfit Building evolves into an even bigger showstopper when its slanted apex is illuminated at night.



63.33.22

THE PEACE PAGODA

# MIZU

TM

East meets west at the best of both worlds with the Mizu, an evolution of the traditional Japanese soaking tub known as an ofuro. Taking its upright design cues from the Peace Pagoda, the added option of our Thermal Air System brings the time-honored bathing ritual into the 21st century with technological sophistication. Thousands of tiny heated bubbles provide a full sensory experience and unparalleled therapeutic effects to wash away stress and fatigue. The Mizu's steep-sided form has the added benefit of fitting beautifully into small or irregularly shaped places while providing a deep soak for seated bathing. The Mizu is a space for restoration, meditation and finding your inner zen.

**INSPIRATION:** The Peace Pagoda is a commanding expression of Japanese culture located in the heart of San Francisco. Gifted as a token of friendship by the sister city of Osaka, Japan in 1968, the Peace Pagoda is a five-tiered concrete stupa, or Buddhist shrine, meant to inspire peace. Noted modernist Japanese architect Yoshiro Taniguchi designed the structure, eschewing the classical square or octagonal-roofed pagoda in favor of a harmonious circular shape. The five tiers rise up toward the sky, drawing the eye and providing a visually striking gathering place for the community's cultural celebrations.



52 Dia.27



THE BOSTON LIGHT

# NEWBURY™

Boston Light, America's oldest continuously used lighthouse, was originally built in 1716 but destroyed by the British during the Revolutionary War; in 1784 it was rebuilt as the tower that stands today. The stone tower is erected 102 feet above sea level, enabling its navigational light to flash for 27 miles out into the Atlantic to vessels entering Boston Harbor. The Boston Light carries on its rich history as the last and only lighthouse to be operated by a U.S. Coast Guard keeper today.

## INSPIRATION:

The Newbury was first inspired by the environment of Boston Light's Little Brewster Island, a two-acre landmass among a group of discrete islands. Echoing the function and form of Boston Light, The Newbury offers the private serenity of a landmark that is both separate and essential to the city. It's elliptical curves; taken from the lighthouse's unmistakable shape, embody the relaxed approach of Eastern seaports and the classically glamorous style made famous by the Kennedys. Just as the lighthouse functions as a beacon to navigate sailors to port, the Newbury offers a bathing experience to guide you back home.



62.28.24 | 66.31.24







USS ARIZONA MEMORIAL

# PACIFIC<sup>TM</sup>

The USS Arizona Memorial in Honolulu, Hawaii is a majestic tribute to all those that lost their lives during the attack on Pearl Harbor. Designed by Honolulu architect Alfred Preis and accessible only by boat, the white bridge-like structure straddles the hull of the sunken USS Arizona battleship without touching it, allowing its millions of visitors to reflect on the significance of the wreckage below.

## INSPIRATION:

Understated and striking, the Pacific soaking tub is a study in architectural integrity. Taking inspiration from the peaks on both ends of the USS Arizona Memorial, the gradually inclined interior of the Pacific positions the bather in the optimal sitting position. Ergonomic engineering is matched with a timelessly appealing aesthetic, making the Pacific a perfect vessel to evoke moments of reflection and serenity.



63.33.22

RICHMOND OLYMPIC SPEED SKATING OVAL

# RICHMOND<sup>TM</sup>

The Richmond Olympic Oval in Vancouver is a premiere multi-use sports venue originally built to host speed skating events during the 2010 Olympic Winter Games. The architectural design of the Oval was inspired by the image of the Heron, a wild bird native to the nearby Fraser River. The concept of flow, flight and fusion is visible in the delicate juxtaposition of the building's curved and linear forms.

## INSPIRATION:

The clean lines of the Richmond imbue this bathtub with an architectural flair. Natural balance and beauty emerge out of its symmetrical design, while the effect of the walls slightly fanning outward creates an inviting respite for an extra-deep soak. The addition of the shelf marries style with functionality – always a winning combination.



57.36.25







WALT DISNEY CONCERT HALL

# RODEO™

In 1987, the late Lilian Disney wanted to give a generous gift by building a top-notch performance venue that would be a tribute to Walt Disney's loyalty to the arts and to the community of Los Angeles. In 1988, well-known architect Frank Gehry was selected to design a complex that would turn out to be one of the most stylish concert halls in the world called the "Walt Disney Concert Hall". His vision behind the sculpted design gave stainless steel curves to reflect the shine of the Southern California sun. The unique sleek shapes intermix with different levels to provide an atmosphere of reflections from the city's surrounding high-rises to the lower level of the passerby.

## INSPIRATION:

The Rodeo model takes its form from the sleek curves of the Los Angeles landmark, with high sides that invite the bather to fully submerge in the tub's deep basin. The Rodeo's fluid shape is modern in style, yet accessible enough to suit any architectural design. Like the Concert Hall it emulates, the Rodeo embodies how a functional piece can also be a work of art.



61.32.22-30

THE SOLOMON R. GUGGENHEIM MUSEUM

---

# SOHO<sup>TM</sup>

---

---

The Frank Lloyd Wright-designed Guggenheim Museum in New York is one of the most significant architectural landmarks of the 20th century. A monument to modernism, the stacked cylindrical exterior of the Guggenheim resembles a white ribbon swirling up towards the sky. Inside, the nautilus-like shape of the space leads visitors via a continuous spiral ramp extending from the seamless ground floor upwards toward the domed skylight at the top of the building.

---

---

## INSPIRATION:

The Guggenheim Museum was originally conceived to be "a temple of spirit." Sharing the Guggenheim's harmonious fluidity of design, the Soho is a striking study in modernism: simplicity, function, and gorgeous aesthetic in perfect balance. Wider at the top than the bottom, the curved surfaces of the Soho's exterior have an even more stunning effect on its interior, providing the bather with plenty of space for relaxation and reflection.



48.30.22





VDARA HOTEL

---

# SUMMERLIN™

---

---

Enhancing the already breathtaking Las Vegas skyline is The Vdara Towers. Formed by three staggered structures of varying heights, this soaring 57-story condo-hotel and spa is a marvel of dramatic scale and design complexity. The crescent shape and the curve of the Vdara's patterned glass exterior make for an artful silhouette, purposefully designed to complement the nearby hotels and casinos.

---

---

## INSPIRATION:

Precise and provocative, the Summerlin bathtub makes a striking impression. The prominent angles of the Vdara Towers are mirrored in the slender walls and distinctive shape of this model. The Summerlin is an ideal bathroom showpiece, eye-catching and commanding, yet demure enough to complement any surroundings.



57.31.22



FLATIRON BUILDING

# TRIBECA<sup>TM</sup>

---

---

Named after the Fuller Construction Company, the “Fuller Building” quickly took on the Flatiron nickname. Flatiron became its nickname as a nod to the building’s resemblance to an old-fashioned flat iron. Its eye-catching design combined elements of French and Italian Renaissance architecture in an effort to attract businesses to this formerly residential and retail-oriented neighborhood. Lion heads, Greek faces, fleur de leis and enveloping geometric designs adorn the terra cotta exterior, which recalls an Italian Renaissance palazzo. The Flatiron Building has become an icon representative of New York City and what praise it garnered was often for the cleverness of the engineering involved.

---

---

**INSPIRATION:**

A bathtub inspired by such a legendary landmark must be comparatively eye-catching and the Tribeca is just that. The tub is classical in its foundation, but like the Flatiron Building, it exudes a quintessentially cool New York style. With a sturdy body of geometric curves and linear details, the Tribeca embodies the essence of a building so unique; the surrounding neighborhood was named for it.



68.35.22

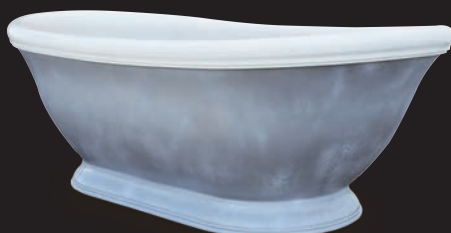


# SURFACES

Each surface is handcrafted and applied individually to the tub for a unique look and feel, no two surfaces are ever the same. These surfaces are available on every Metro bathtub.



**GALVANIZED**



**WEATHERED NICKEL**



**POLISHED NICKEL**

## SURFACE DETAILS



# TWO-TONE SURFACES

Create your own unique look by adding two contrasting tones. Customized colors and color matching are available. Two-tone surfaces are available on every Metro bathtub.



**OUTSIDE**



**INSIDE**

# TOWER

A Tower can be added to any of our Metro bathtubs allowing you to use traditional Roman faucets.



FEATURE:

# AIRBATH



When adding the air injector system you will be engulfed in thousands of tiny heated bubbles that surround your body in a therapeutic massage. These tactically placed injectors not only help relax the mind, but also improve circulation and respiration in the body.

The Metro Collection is about more than just offering the best designs in both form and function. It is about utilizing the finest materials to achieve our ultimate goal: exceeding your expectations. It's creating the best design elements in the bath while utilizing the best materials available to achieve this goal. The culmination of this goal required us to create a material that could give us unlimited design creativity with superior strength, durability, stain resistance and a non-porous finish.



**HYDRO SYSTEMS, INC.**

29132 Avenue Paine, Valencia, CA 91355

T: 661.775.0686 | F: 661.775.0668 | [sales@hydrosystem.com](mailto:sales@hydrosystem.com) | [support@hydrosystem.com](mailto:support@hydrosystem.com)

[www.hydrosystem.com](http://www.hydrosystem.com)

Effective 10-27-17